HERITAGE COLLECTION





Offers a range of luxurious leather chesterfields that showcase the pinnacle of craftsmanship. Hand-crafted from premium materials, each piece is designed to be timeless and will bring a touch of luxury to any room. Whether you're looking for a classic design or something more modern, this collection has something for everyone. Enjoy the quality of craftsmanship and timeless design that only a Heritage Collection piece can offer.







Leather | Charles Chestnut

Measurements	A Height	B Width	C Depth	D Seat Height	E Seat Width	F Seat Depth
	СМ	СМ	CM	СМ	СМ	СМ
4 Seater	79	265	92	52	195	59
3 Seater	79	220	92	52	150	59
2 Seater	79	180	92	52	110	59
Armchair	79	119	92	52	49	59

Edward

Made with a passionate attention to detail and quality, upholstered by the same manufacturing techniques as used over a hundred years ago, by our skilled craftsmen & women

• Frame | Kiln dried hardwood with supporting corner blocks, jointed glued, screwed and dowelled

- Back Arms Seat | Supported by serpentine steel zig zag spring system, with interwoven webbing
- Seating Filling | Foam Fibre
- Finished | With individually hand nailed brass studding on the outer
- Bun feet standard
- 100% Leather





e tra i







Measurements	A Height	B Width	C Depth	D Seat Height	E Seat Width	F Seat Depth
	СМ	CM	СМ	СМ	СМ	СМ
4 Seater	79	255	90	52	192	58
3 Seater	79	207	90	52	144	58
2 Seater	79	158	90	52	96	58
Armchair	79	110	90	52	43	58
Footstool	33	74	48			

William

Made with a passionate attention to detail and quality, upholstered by the same manufacturing techniques as used over a hundred years ago, by our skilled craftsmen & women

- Frame | Kiln dried hardwood with supporting corner blocks, jointed glued, screwed and dowelled
- Back Arms Seat | Supported by serpentine steel zig zag spring system, with interwoven webbing
- Seating Filling | Foam Fibre
- Finished | With individually hand nailed brass studding on the outer
- Bun feet standard
- 100% Leather









Measurements	A Height	B Width	C Depth	D Seat Height	E Seat Width	F Seat Depth
	СМ	СМ	СМ	СМ	СМ	СМ
4 Seater	79	255	90	52	192	58
3 Seater	79	207	90	52	144	58
2 Seater	79	158	90	52	96	58
Armchair	79	110	90	52	43	58

Louis

Made with a passionate attention to detail and quality, upholstered by the same manufacturing techniques as used over a hundred years ago, by our skilled craftsmen & women

- Frame | Kiln dried hardwood with supporting corner blocks, jointed glued, screwed and dowelled
- Back Arms Seat | Supported by serpentine steel zig zag spring system, with interwoven webbing
- Seating Filling | Foam Fibre
- Finished | With individually hand nailed brass studding on the outer
- With wooden plinth & bun feet
- 100% Leather



oliver

N STATE



Winchester Furniture

월 월 일 일 일 실 내 내



Measurements	A Height	B Width	C Depth	D Seat Height	E Seat Width	F Seat Depth
	СМ	CM	СМ	СМ	СМ	СМ
4 Seater	79	255	90	52	192	58
3 Seater	79	207	90	52	144	58
2 Seater	79	158	90	52	96	58
Armchair	79	110	90	52	43	58
Footstool	33	74	48			

Oliver

Made with a passionate attention to detail and quality, upholstered by the same manufacturing techniques as used over a hundred years ago, by our skilled craftsmen & women

- Frame | Kiln dried hardwood with supporting corner blocks, jointed glued, screwed and dowelled
- Back Arms Seat | Supported by serpentine steel zig zag spring system, with interwoven webbing
- Seating Filling | Foam Fibre
- Finished | With individually hand nailed brass studding on the outer
- Bun feet standard
- 100% Leather







Measurements	A Height	B Width	C Depth	D Seat Height	E Seat Width	F Seat Depth
	СМ	CM	СМ	СМ	СМ	СМ
4 Seater	79	255	90	52	192	58
3 Seater	79	207	90	52	144	58
2 Seater	79	158	90	52	96	58
Armchair	79	110	90	52	43	58
Footstool	33	74	48			

Henry

Made with a passionate attention to detail and quality, upholstered by the same manufacturing techniques as used over a hundred years ago, by our skilled craftsmen & women

- Frame | Kiln dried hardwood with supporting corner blocks, jointed glued, screwed and dowelled
- Back Arms Seat | Supported by serpentine steel zig zag spring system, with interwoven webbing
- Seating Filling | Foam Fibre
- Finished | With individually hand nailed brass studding on the outer
- Wooden feet
- 100% Leather



Charlotte

e trates

ALC: UNKNOWN DOWN





Measurements	A Height	B Width	C Depth	D Seat Height	E Seat Width	F Seat Depth
	СМ	СМ	СМ	СМ	СМ	СМ
Left Hand Facing	99	160	95	52	105	60
Chaise Lounge						

Charlotte

Made with a passionate attention to detail and quality, upholstered by the same manufacturing techniques as used over a hundred years ago, by our skilled craftsmen & women

- Frame | Kiln dried hardwood with supporting corner blocks, jointed glued, screwed and dowelled
- Back Arms Seat | Supported by serpentine steel zig zag spring system, with interwoven webbing
- Seating Filling | Foam Fibre
- Finished | With individually hand nailed brass studding on the outer
- Turned wooden legs as standard
- 100% Leather







Measurements	A Height	B Width	C Depth	D Seat Height	E Seat Width	F Seat Depth
	СМ	CM	СМ	СМ	СМ	СМ
3 Seater	100	198	94	54	146	58
2 Seater	100	158	94	54	106	58
Armchair	100	105	94	54	51	58

George

Made with a passionate attention to detail and quality, upholstered by the same manufacturing techniques as used over a hundred years ago, by our skilled craftsmen & women

- Frame | Kiln dried hardwood with supporting corner blocks, jointed glued, screwed and dowelled
- Back Arms Seat | Supported by serpentine steel zig zag spring system, with interwoven webbing
- Seating Filling | Foam Fibre
- Finished | With individually hand nailed brass studding on the outer
- Bun feet standard
- 100% Leather





Catherine

eytern (







Measurements	A Height	B Width	C Depth	D Seat Height	E Seat Width	F Seat Depth
	СМ	CM	СМ	СМ	СМ	СМ
3 Seater	82	210	95	53	160	60
2 Seater	82	160	95	53	108	60
Armchair	82	106	95	53	43	60

Catherine

Made with a passionate attention to detail and quality, upholstered by the same manufacturing techniques as used over a hundred years ago, by our skilled craftsmen & women

- Frame | Kiln dried hardwood with supporting corner blocks, jointed glued, screwed and dowelled
- Back Arms Seat | Supported by serpentine steel zig zag spring system, with interwoven webbing
- Seating Filling | Foam Fibre
- Finished | With individually hand nailed brass studding on the outer
- With wooden plinth & feet
- 100% Leather

Leather | Charles Chestnut



Catherine Corner Unit



a series









Catherine Corner Unit



Measurements	A Height	B Width	C Depth	D Seat Height	E Seat Width	F Seat Depth
	СМ	CM	СМ	СМ	СМ	СМ
3 Seater	82	180	95	53	160	60
2 Seater	82	130	95	53	108	60
Armchair	82	80	95	53	43	60

Made with a passionate attention to detail and quality, upholstered by the same manufacturing techniques as used over a hundred years ago, by our skilled craftsmen & women

• Frame | Kiln dried hardwood with supporting corner blocks, jointed glued, screwed and dowelled

- Back Arms Seat | Supported by serpentine steel zig zag spring system, with interwoven webbing
- Seating Filling | Foam Fibre
- Finished | With individually hand nailed brass studding on the outer
- With wooden plinth & feet
- 100% Leather

Leather | Charles Chestnut





N STATE







Henry Corner Unit



Measurements	A Height	B Width	C Depth	D Seat Height	E Seat Width	F Seat Depth
	СМ	CM	СМ	СМ	СМ	СМ
3 Seater	82	180	95	53	160	60
2 Seater	82	130	95	53	108	60
Armchair	82	80	95	53	43	60

Made with a passionate attention to detail and quality, upholstered by the same manufacturing techniques as used over a hundred years ago, by our skilled craftsmen & women

- Frame | Kiln dried hardwood with supporting corner blocks, jointed glued, screwed and dowelled
- Back Arms Seat | Supported by serpentine steel zig zag spring system, with interwoven webbing
- Seating Filling | Foam Fibre
- Finished | With individually hand nailed brass studding on the outer
- With wooden plinth & feet
- 100% Leather





Supplying The Leather Markets Worldwide